

"In reality opposites are one; art shows this."—ELI SIEGEL

TERRAIN GALLERY 50th ANNIVERSARY EXHIBITION!

IN 1955 the Terrain Gallery opened with the extravagant idea that 1) beauty could not only be talked about but defined; 2) that all the arts had something in common; 3) that art and life were integrally related. All this was in the great philosophy of Aesthetic Realism as we had studied it with its founder, critic and poet Eli Siegel. In America in 1955 the idea of talking about beauty was not *au courant*. We did it anyway.

OUR OPENING announcement was the first publication of Eli Siegel's *Fifteen Questions, Is Beauty the Making One of Opposites?*—one of the most important documents on art, of this century or any century. In 150 exhibitions it has been our criterion for selecting work—of well-known artists alongside those showing for the first time; photographs and prints together, an innovation, as was the all-silkscreen show of 1965. And in every exhibition there were comments saying why we saw a work as beautiful.

IN EXHIBITIONS, poetry readings, dramatic presentations, and hundreds of talks and publications, the Terrain Gallery has been a trailblazer in showing that art, as Aesthetic Realism describes, arises from respect for the world, and is the real opponent to the harm of the contempt so endemic in ordinary life. We have seen that this principle by Eli Siegel is true: "*All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.*" The Terrain Gallery is proud and grateful to say this, and to show it in more and more ways.

—DOROTHY KOPPELMAN

TERRAIN GALLERY COMMITTEE: *Dorothy Koppelman, Founding Director; Carrie Wilson, Marcia Rackow, Chaim Koppelman, Nancy Hunting, Jane Hall*

RICHARD ANUSZKIEWICZ ROSEANNE BACKSTEDT WILL BARNET
DAVID BERNSTEIN LEN BERNSTEIN ROBERT BLACKBURN AL BLAUSTEIN
RUDY BURCKHARDT EDMOND CASARELLA JEREMY COMINS
ROBERT CONOVER MICHAEL DI CERBO AMY DIENES LOUIS DIENES
LOIS DODD STEPHEN A. FREDERICKS RED GROOMS MIMI GROSS PERRY HALL
BURTON HASEN ROBERT HENRY SU-LI HUNG YVONNE JACQUETTE
LESTER JOHNSON ALEX KATZ ANDRE KERTESZ WILLIAM KING
CHAIM KOPPELMAN DOROTHY KOPPELMAN TOM KRANJAC HAROLD KRISEL
VINCENT LONGO CHARLES MAGISTRO ALLAN MICHAEL ROBERT MOTHERWELL
HANS NAMUTH GLORIA RABINOWITZ MARCIA RACKOW AD REINHARDT
CLARE ROMANO CAROL ROSEN JOHN ROSS FRANK ROTH
ROLPH SCARLETT ARNOLD SCHMIDT ELFI SCHUSELKA RICHARD SLOAT
GEORGE STADNIK STEVEN STANKIEWICZ NANCY STARRELS
SELINA TRIEFF RICHARD CLAUDE ZIEMANN LARRY ZOZ

We thank these galleries: Alexandre, Babcock, Stephen Haller, PaceWildenstein, Tibor de Nagy, and the Proconiar Workshop and Elizabeth Foundation for the Arts.

Opening Saturday, May 7, 2-5 pm • through September

TERRAIN GALLERY / Aesthetic Realism Foundation • 141 Greene Street, New York, NY 10012

www.TerrainGallery.org • Gallery Hours: Wed - Sat 1-5 pm • A not-for-profit educational foundation, off W. Houston in SoHo • 212.777.4490

HIGHLIGHTS FROM 50 YEARS AT THE TERRAIN GALLERY

1955 IS BEAUTY THE MAKING ONE OF OPPOSITES? Fifteen Questions by Eli Siegel published in opening announcement/ **INTERSECTION '55** 11 artists incl. Paul Mommer, Larry Rivers, Leonard Baskin, Peter Grippe/ **LIGHT & DARK** photographs, prints, paintings incl. Malcolm Anderson, Robert Conover, Sid Hurwitz/ **1956 CHAIM KOPPELMAN** one-man show/ **ABSTRACT/CONCRETE** 18 artists incl. Ad Reinhardt, George Tooker, Rolph Scarlett/ **TENSION & SYMMETRY/1957 BLACK & WHITE** 20 artists/ **PERSONAL/IMPERSONAL** 18 artists/ **1958 DESIGN INTO EMOTION** Gerson Leiber, Chaim Koppelman, Vincent Longo/ **ART AS LIFE** First publication & discussion/ **PERSON: THING: FORM** 23 artists/ **THREE PERSONS: THREE ELEMENTS/ SEEING & BEING** 16 artists/ **ARE THE QUESTIONS OF ART THOSE OF LIFE?** Discussions/ **MEANING IN IMMEDIACY** 23 artists/ **1959 ABSTRACTION IN SELF/ THE SHAPING MIND: SCULPTURE** 33 sculptors incl. Lee Bontecou, William King, George Sugarman/ **PERSONAL & IMPERSONAL** poems & drawings, prints, watercolors, oils, collages celebrating book *Personal & Impersonal*/ **SIX AESTHETIC REALIST POETS: reading/ THE LIVELY OPPOSITES** a discussion of the Siegel Theory of Opposites/ **1960 RADIANT HIDDEN** paintings, prints, drawings/ **THE SLIM WELTANSCHAUUNG; or, THE SPIRIT OF SPRING, 1960** 21 artists/ **THE REAL SHOW** 5 year restatement of Gallery principles with artists' comments/ **1961 DEFINITION IS WONDER** prints incl. Will Barnet, Harold Krisel, John von Wicht, R.C. Ziemann/ **COLOR STATEMENT: NAT HERZ/1962 VISION & DIVISION: A SHOW-DOWN EXHIBITION** "13 Most Important Questions for Artists to Engage"/ **LOUIS DIENES: PHOTOGRAPHS** with his poem "Black and White"/ **CHAIM & DOROTHY KOPPELMAN** paintings & drawings/ **1963 I HAVE LEARNED THIS FROM AESTHETIC REALISM** talk by Nancy Starrels/ **1964 THE QUARRELING ARTS: A CLASSY RETROSPECTIVE & ANTICIPATORY SHOW** 23 artists/ **ARNOLD SCHMIDT: OPTICAL PAINTINGS/ ARTICULATE SURFACE** drawings by 48 artists/ **A TIME FOR ETHICS AND BEAUTY** signed by 50 people/ **AESTHETIC REALISM PHOTOGRAPHERS BULLETIN #1/1965 THE VISUAL SELF** 6 artists/ **ABOVE & BELOW** all silkscreen show, 72 artists/ **PAINTINGS BY RICHARD BERNSTEIN** pop art/ **HAROLD KRISSEL** prints/ **SURFACE TO BEGIN WITH** 31 artists incl. Allan D'Arcangelo, Elaine de Kooning, Jim Dine, Roy Lichtenstein/ **1967 ALL ART IS FOR LIFE & AGAINST THE WAR IN VIETNAM** benefit to aid napalmed burned children, 100 artists/ **AFTERNOON REGARD FOR PHOTOGRAPHY** Bulletin #2/ **1969 DOROTHY & CHAIM KOPPELMAN** paintings, drawings, prints/ **THIS IS THE WAY I SEE AESTHETIC REALISM** by Chaim Koppelman, artist's book/ **1970 YOU & I SEE** Aesthetic Realism Photographers/ **JAMES MELLON: LARGE PASTELS** / **1971 THE KINDEST ART** exhibition with comment by 3 Aesthetic Realism Consultants/ **1972 THE INTIMATE AND THE DISTANT** 18 artists/ **DEPTH & SURFACE** group exhibition/ **BIG & SMALL: MINIATURES/1973 CHUCK MAGISTRO: WHAT'S REAL** silkscreen prints/ **VISION BY SUSAN GARDNER** new silkscreen prints/ **THE ARTICULATE SURFACE: DRAWINGS** 18 artists/ **ABOVE, BELOW & ON THE LEVEL** Astrid Fitzgerald, photographs; Carol Rosen, cast paper & collage/ **1974 THE OPPOSITES ON GREENE STREET** Batlle, Cady, Jansen, Kepets, O'Donohue, Sacilotto/ **GOOD & EVIL: AESTHETIC OPPOSITES** group exhibition/ **ART IS OPPOSITES** talk by Dorothy Koppelman/ **IRWIN FLEMINGER: DRAWINGS/ THE GAIETY OF ART** Cooper, Corrigan, Karwoski/ **I THOUGHT I KNEW ART, BUT...** talk by Marcia Rackow/ **UNIVERSE & OBJECT** group exhibition/ **1975 CONFLICT/CONTRAST/COMPOSITION** Adler, De Mauro, Harris & Fogg/ **SURFACE TO BEGIN WITH** 6 artists/ **LEE ADLER** paintings & prints/ **1976 THE PHILOSOPHY OF WATERCOLOR** 18 artists/ **ART AS CRITICISM** group show/ **INTELLECT INTO EMOTION: DAVID NOVAK** paintings & drawings and **GEORGE STADNIK** lumiagraphs/ **1977 ART ALL ALONG** 22nd anniversary exhibition/ **THE ARTS, THEY'RE HERE!** 10 arts & the opposites: Poetry, Architecture, Music, Dance, Drama, Acting, Painting, Sculpture, Photography, Cinema/ **1978 SELF & OBJECT / COLOR: SURFACE: DEPTH** 13 artists/ **1979 ART AS KINDNESS** 9 artists/ **THE HONORING EYE & THE ART OF DRAWING** photographs & drawings from classes of Nancy Starrels & Chaim Koppelman/ **THE OPPOSITES MAKE NEW YORK BEAUTIFUL** 14 artists & poets/ **1980 IS BEAUTY THE MAKING ONE OF OPPOSITES?—PHOTOGRAPHY** 51 photographers/ **1981 SAMENESS & DIFFERENCE: A STUDY** paintings, photographs, prints, 5 artists/ **IMAGINATION, REALITY & AESTHETICS** 6 artists/ **1982 WOMAN, SELF, ARTIST** 8 women artists/ **OBJECT/UNIVERSE** Folchi, Johnson, Nardo/ **DRAWING: LINE/SHAPE/MEANING** 17 artists/ **BIG & SMALL** 10th annual miniatures show/ **1983 "EARTH, WHAT IT HAS IN IT!"** landscape paintings, 16 artists/ **COUPLES: CLOSENESS & CLASH IN ART AND LIFE** 12 artists/ **ALL ART IS FOR LIFE & AGAINST INJUSTICE TO CENTRAL AMERICA** group show/ **CHAIM KOPPELMAN: PASTELS/1984 CONTINUITY & DISCONTINUITY** Edelman, Levant/ **ANIMATE & INANIMATE** 13 artists/ **ART ANSWERS THE QUESTIONS OF YOUR LIFE!** Saturday talks begin/ **ARCHITECTURE: MATTER & SPACE/ 1985 NANCY STARRELS: PHOTOGRAPHER/1986 AESTHETIC REALISM & THE ART OF THE WORLD/1999 THREE PHOTOGRAPHERS:** David Bernstein, Len Bernstein, Louis Dienes/ **2001 THE OPPOSITES 2001: THE PRINT** 15 print-makers, incl. Anuszkiewicz, Blackburn, Sloat, Solman/ **THE SURPRISING & ABIDING OPPOSITES** 12 artists/ **2004 LASTING IMPRESSIONS** Opposites in the Art of the Print, 12 artists/ **2005 SURFACE & DEPTH: WORKS ON PAPER**