In reality opposites are one; art shows this. — Eli Siegel

SURFACE & DEPTH

PART TWO—WORKS ON PAPER

MICHAEL DI CERBO    STEPHEN A. FREDERICKS    SU-LI HUNG
JAMES JUTHSTROM    KEN KIMMELMAN    HAROLD KRISSEL    STEVE POLESKIE
MARCIA RACKOW    ELFI SCHUSELKA    RICHARD SLOAT    JUDD WEISBERG

TERRAIN GALLERY  141 GREENE STREET  SOHO  NYC 10012

SURFACE & DEPTH, PART TWO—WORKS ON PAPER

FEBRUARY through APRIL, 2010

Part One of this exhibition explored the dramatic relation of Surface & Depth in the art of painting. We now show how these opposites are boldly, subtly made one in contemporary drawings, prints, watercolors, and pastels. And through comments accompanying the work, you'll see what Aesthetic Realism greatly explains: We can learn from art how to have what we deeply feel and what we show be in an honest and beautiful relation in our lives.


DEPTH & SURFACE: Is painting, like art itself, a presentation of the "on top," obvious, immediate?—and is it also a presentation of what is implied, deep, "below"?—and is art, consequently, an interplay of surface and sensation as "this" and depth and thought as "all that"?

—Eli Siegel, founder of Aesthetic Realism
from Is Beauty the Making One of Opposites?

The Opposites in Sculpture, Music, & Life!, a dramatic presentation of Aesthetic Realism, SATURDAY, FEBRUARY 20th at 8 PM, celebrates the Terrain Gallery’s 55th Anniversary—and will be followed by a reception for this exhibition.

TERRAIN GALLERY/AESTHETIC REALISM FOUNDATION    141 GREENE STREET  NYC 10012
TerrainGallery.org    Gallery Hours: Wed-Fri 12-5; Sat 12-4    212.777.4490