

In reality opposites are one; art shows this. — *Eli Siegel*

SURFACE & DEPTH

PART TWO—WORKS ON PAPER

MICHAEL DI CERBO STEPHEN A. FREDERICKS SU-LI HUNG
JAMES JUTHSTROM KEN KIMMELMAN HAROLD KRISSEL STEVE POLESKIE
MARCIA RACKOW ELFI SCHUSELKA RICHARD SLOAT JUDD WEISBERG

TERRAIN GALLERY 141 GREENE STREET SOHO NYC 10012

SURFACE & DEPTH, PART TWO—WORKS ON PAPER

FEBRUARY through APRIL, 2010

Part One of this exhibition explored the dramatic relation of Surface & Depth in the art of painting. We now show how these opposites are boldly, subtly made one in contemporary drawings, prints, watercolors, and pastels. And through comments accompanying the work, you'll see what Aesthetic Realism greatly explains: We can learn from art how to have what we *deeply feel* and what we *show* be in an honest and beautiful relation in our lives.

DEPTH & SURFACE: Is painting, like art itself, a presentation of the "on top," obvious, immediate?—and is it also a presentation of what is implied, deep, "below"?—and is art, consequently, an interplay of surface and sensation as "this" and depth and thought as "all that"?

—Eli Siegel, founder of Aesthetic Realism
from *Is Beauty the Making One of Opposites?*

THE OPPOSITES IN SCULPTURE, MUSIC, & LIFE!, a dramatic presentation of Aesthetic Realism, *SATURDAY, FEBRUARY 20th at 8 PM*, celebrates the Terrain Gallery's 55th Anniversary—and will be followed by a reception for this exhibition.

TERRAIN GALLERY/AESTHETIC REALISM FOUNDATION + 141 GREENE STREET NYC 10012
TerrainGallery.org + Gallery Hours: Wed-Fri 12-5; Sat 12-4 + 212.777.4490